



# Avak Avakyan

28.10.2000 — 5.10.2001

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1  
 In dem Buch der  
 Offenbarung  
 des Apostels  
 Johannes

The musical score for 'The Rose Tree' is presented in three systems. Each system contains three staves: a treble staff, a bass staff, and a guitar staff. The first system begins with a treble staff containing a single note (G4) and a bass staff with a whole note (G2). The guitar staff features a complex arrangement of notes and rests. The second system continues the melody in the treble staff and the bass line in the bass staff, with the guitar staff providing accompaniment. The third system concludes the piece with a final note in the treble staff and a whole note in the bass staff, accompanied by the guitar. The score is written in a style typical of early 20th-century sheet music, with clear notation for notes, rests, and guitar-specific symbols.



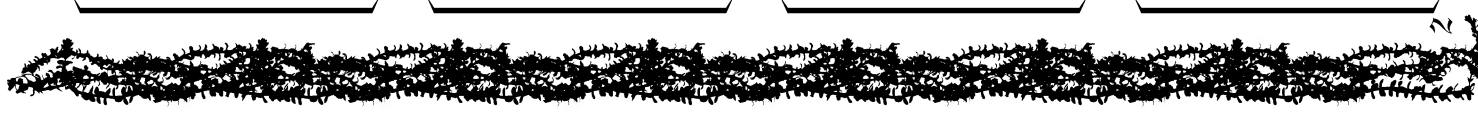
22

24

31

38

45





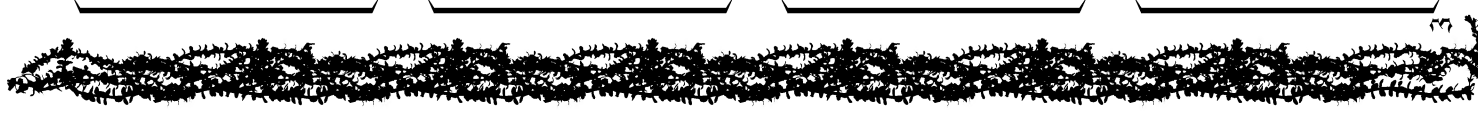
511

512 513 514

515 516 517 518

519 520 521 522

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82

53

25

11

4



106

\*

113

120

127

\* Glockenspiel

a l f i n e

w o r a l